

# LE RAT DES VILLES ET LE RAT DES CHAMPS

Fable de Jean de la FONTAINE

BENVENUTI André  
Compositeur

$\text{♩} = 90$

Voix

Au tre fois le rat de vi lle In vi ta le rat des champs D'u ne

Piano

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest followed by a series of eighth and quarter notes. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The right hand plays a melody of eighth and quarter notes, while the left hand plays a bass line of eighth and quarter notes.

Voix

fa çon fort ci vi le A des re liefs d'or to lans Sur un ta pis de Tur qui e Le cou

Pno

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a measure rest marked with a '4' above it, followed by eighth and quarter notes. The piano accompaniment continues with the same rhythmic pattern in the grand staff.

Voix

vert se trou va mis Je lais sa pen ser la vi e Que fi rent nos deux a mis. Le ré

Pno

The third system of music concludes the vocal line and piano accompaniment. The vocal line starts with a measure rest marked with a '7' above it, followed by eighth and quarter notes. The piano accompaniment continues with the same rhythmic pattern in the grand staff.

10

Voix




gal fut fort ho nnê te Rien ne man quait au fes tin Mais quel

Pno

12

Voix



qu'un trou bla la fê te Pen dant qu'ils é taient en train A la por te de la sa lle Ils en

Pno

15

Voix



ten di rent un bruit Le rat de vi lle dé ta le Son ca ma ra de le suit. Le bruit

Pno

18

Voix

cess' on se re ti re Rats en cam pa gn'au ssi tôt Et le ci ta din de di re A che

Pno

21

Voix

vous tout no tre rô t C'est a ssez dit le rus ti que De main

Pno

23

Voix

vous vien drez chez moi Ce n'est pas que je me pi que De tous

Pno

Voix

25

vos fes tins de roi Mais rien ne vient m'in ter rom pre Je man ge tou à loi sir A dieu

Pno

Voix

28

donc .Fi du plai sir (re) Que la crain te peut co rrom pre Mais rien

Pno

Voix

30

ne vient m'in ter rom pre Je man ge tout à loi sir A dieu donc Fi du plai sir que la crain

Pno

33

Voix

te peut corrompre.

33

Pno

Detailed description: This system contains measures 33, 34, and 35. The voice part (Voix) is in a treble clef with a key signature of one sharp (F#). It begins with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5, and ends with a half note on D5. The lyrics 'te peut corrompre.' are aligned under the notes. The piano part (Pno) consists of two staves. The right hand (RH) has a treble clef and starts with a dotted quarter note on G4, followed by eighth notes on A4 and B4, and ends with a half note on C5. The left hand (LH) has a bass clef and starts with a dotted quarter note on G2, followed by eighth notes on A2 and B2, and ends with a half note on C3. Measures 34 and 35 are marked with a double bar line at the beginning and a single bar line at the end, with a small black square on the staff line indicating a rest.

36

Voix

36

Pno

Detailed description: This system contains measures 36 and 37. Both the voice and piano parts are represented by empty staves. The voice part (Voix) is in a treble clef with a key signature of one sharp (F#). The piano part (Pno) consists of two staves, both in a treble clef with a key signature of one sharp (F#). Measures 36 and 37 are marked with a double bar line at the beginning and a single bar line at the end, with a small black square on the staff line indicating a rest.